

	<b>Course name:</b>	<b>UNIQUE ITEMS I</b>		
<b>Course Code</b>	<b>Course status</b>	<b>Semester</b>	<b>Credits ECTS</b>	<b>Hours</b>
-	Required	Fall	8	2Lectures+2Practice

**Program:** Department of Sculpture

Basic academic studies, Faculty of Fine Arts-Cetinje (It lasts 6 (six) semesters and allots 180 ECTS)

**Conditionality with other subjects:** No

**Course Objectives:** The aim of the course is, to develop the students' creativity potential and knowledge. Formatting and interpreting the material in the language of art. Allow them to develop the skills and knowledge to perform, a form of contemporary designs as a figure/form in different materials and technique.

**Anticipated Learning Outcomes:** At the end of the course student will be able to;

- Understanding art perception of the age, making art works which are original and completed in itself, getting sense of artist and ethic responsibility
- Develop students' potential for artistic creativity and problem solving
- Developing an intuitive awareness of both specific and general areas
- Gaining experience of knowledge and skills to create an artistic object

**Instructors:** Assoc. Prof. Ivana Radovanovic, Ph.D.

**Teaching Methods:** Lecture, practice, individual work

**Course Content:**

Week	
I	Opening course, definition of course; content and learning objectives
II	Drawn in different directions based on the analytical work of the pattern formed three-dimensional work
III	Decision on material (stone, metal, wood, mixed material and others) providing tools and equipment, preliminary preparation
IV	Issues like technique, practicing methods, material information, work discipline, using time well and etc.
V	Starting to work with chosen material.
VI	Continuing to work with chosen material
VII	Continuing to work with chosen material
VIII	Following to the process of works. Searching and discussing subjects written about this issue
IX	Completing the work
X	Preparing sketch, maquette, plan for second sculpture
XI	Choosing material for sculpture and finishing preparation
XII	Continuing to work with chosen material
XIII	Continuing to work with chosen material
XIV	Following to the process of works. Searching and discussing subjects written about this issue
XV	Completing the work and solutions of exhibit

**Opterećenje studenata:**

**Nedjeljno**

**8 kredita x 40/30 = 10 sati**

**Struktura:**

Predavanja: 1 sat 30 minuta

Vježbe: 1 sat 30 minuta

Ostale nastavne aktivnosti:

Individualni rad studenata: 7 sati

**U toku semestra**

**Nastava i završni ispit: (10 sati) x 16 = 160**

**Neophodne pripreme** prije početka semestra (administracija, upis, ovjera)

2 x (10 sati) = 20 sati

**Ukupno opterećenje za predmet 8x30 = 240 sati**

**Dopunski rad** za pripremu ispita u popravnom ispitnom roku,

uključujući i polaganje popravnog ispita od 0 do 60 sata

(preostalo vrijeme od prve dvije stavke do ukupnog opterećenja za predmeti)

**Struktura opterećenja:**

160 sata (Nastava)+20 sati (Priprema) + 60 sata (Dopunski rad)

**Responsibility of students:** attending classes on time and regularly, individual work and proper consultations with teachers, realize all the planned exercise, prepare for a presentation at the end of fall semester

**Consultations:**

**Recommended Reading:**

A Lark Ceramics Book: *Making Ceramic Sculpture : Techniques, Projects, Inspirations* by Raul Acero (2000)

The Sculpting Techniques Bible: An Essential Illustrated Reference for Both Beginner and Experienced by Claire Waite Brown, Edison, N.J. : Chartwell Books, 2006

**Assessment Method(s):** Class attendance: 10%  
Midterm Exam(s): 40%,  
Final Exam:50%

Pass: at least 50 points

**Letter grades/marks are:** A (90-100); B (80-90); C (70-80); D (60-70); E (50-60)

**Name and surname of the teacher who prepare data:** Assoc. Prof. Ivana Radovanovic, Ph.D.